



## **REGULATIONS**

### **PART XV**

#### **DANCES WITH DOGS SANCTIONED COMPETITIONS & FOUNDATION JUDGES TRAINING (Incorporating Heelwork to Music and Freestyle)**

***These Regulations are to be read in conjunction with the  
ANKC Rules for the Conduct of Dances With Dogs Competition***

**Approved May 2009**

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### PART XV - DANCES WITH DOGS SANCTIONED COMPETITIONS & FOUNDATION JUDGES TRAINING

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## **SECTION 1**

### **General**

#### **1.1 Conduct**

Dances with Dogs competitions sanctioned by the Royal New South Wales Canine Council Inc, trading as Dogs NSW, are conducted under the rules as from time to time approved by the Australian National Kennel Council

#### **1.2 Eligibility**

In order to be entered in sanctioned Dances With Dogs competitions, all dogs must be registered with Dogs NSW or any ANKC State or Territory Body and be over 12 months of age on the day of competition, the owners must be members of Dogs NSW or any ANKC State or Territory Controlling Body.

#### **1.3 Dances With Dogs Competitions**

In accordance with ANKC rules, the only bodies, which may conduct ANKC Dances With Dogs competitions at which qualification certificates may be awarded, are ANKC State/Territory Controlling Bodies and their affiliates.

## **SECTION 2**

### **Foundation Judges**

#### **2.1 Initial Selection Foundation Judges**

The appointment of the foundation Dances With Dogs judges should only occur in the period October 2008 to 31 December 2009, in accordance with the following criteria

- a) Be a financial member of Dogs NSW for a minimum of three (3) years
- b) Be at least eighteen years of age
- c) Be a resident of NSW
- d) Evidence of commitment to the development and promotion of some branch of canine activity, preferably in ANKC or similar sporting competitions
- e) Evidence of having owned, trained and competed/performed with their own dog in DWD or having judged a DWD demonstration competition

(prior to January 2009) or competition (post 1 January 2009) conducted under the auspices of the relevant Canine Control.

- f) Apply in writing and submit to Dogs NSW with the application, payment of the relevant Canine Judges' fee

## **2.2 Application and Acceptance for Dances With Dogs Judges**

- a) Applications must be made on the prescribed forms and accompanied by the designated fee
- b) The application form must be completed in full and returned to the office of Dogs NSW by the date specified, with the appropriate fee, as advertised by Dogs NSW.
- c) Application forms may be obtained from the office of Dogs NSW.

## **2.3 Lectures and Practical Training Sessions**

Lectures and practical training sessions will be conducted. Candidates will be advised of the dates and venues for these sessions. Attendance is compulsory unless extenuating circumstances are advised to the organiser.

An invitation to participate in the Scheme will be withdrawn if questions are not answered honestly or if the answers given are misleading or untrue. Dogs NSW reserves the right to seek verification of any information supplied by the applicant.

If accepted as a candidate, sign a release of Dogs NSW in respect of any liability arising out of the Examination, in such form as Dogs NSW may require.

## **2.4 Fees:**

Dogs NSW Board of Directors will set the fee structure for all phases of the Foundation Judges Training Scheme.

## **SECTION 3**

### **Training of Foundation Judges**

#### **3.1 Theory:**

##### **Lectures using live performances and prerecorded performances.**

Lectures to potential judges include discussing the rules, the judges' role and obligations, showing what heelwork to music moves are, discussing the differences between Dances With Dogs Heelwork to Music and Dances With Dogs Freestyle. Discussions on entry levels and what would constitute a Starter, Novice, Intermediate and Advanced level routine will also be covered.

Each aspiring judge is required to mark live performances and pre-recorded DVD performances in a simulated situation. Comments, feedback and justification for marks were given will be discussed at the conclusion of each session.

#### **3.2 Practical Training:**

Each aspiring judge is required to judge live performances and pre-recorded DVD performances of both Dances With Dogs Heelwork to Music and Dances With Dogs Freestyle in a simulated situation.

Their marks will be entered on the official ANKC Judges Marks Sheet.

Comments, feedback and justification for marks given will be discussed at the conclusion of each session.

#### **3.3 Rules and Regulations:**

A lecture on the ANKC Rules and Dogs NSW Regulations will be included in the course.

A written examination on areas covered in the lecture will be included in the open book exam for those aspiring judges who do not already hold a current ANKC accredited judge licence.

## **SECTION 4**

### **Examinations**

#### **4.1 Resource materials**

The ANKC Rules for the Conduct of Dances With Dogs Competitions and Dogs NSW Regulations will be made available to all aspiring Foundation Judges.

#### **4.2 Theory Examinations:**

To qualify for the Dances With Dogs Practical Examination the Trainee Judges' must obtain an 80% pass or better in both Theory Examinations.

- a) An open book exam covering the ANKC Rules for the Conduct of Dances With Dogs will require the candidate to obtain a pass mark of 80%.
- b) An open book exam covering ANKC Rules and Dogs NSW Regulations will require the candidate to obtain a pass mark of 80%.
- c) All theory examinations shall consist of short answer and or multiple-choice questions.

All examination papers are to be marked by two (2) licenced DWD Judges' who are members of the Dogs NSW Dances With Dogs Committee.

#### **4.3 Practical Examination:**

Each aspiring judge will be asked to judge a selection of routines for their Practical Examination. The examination process may be in a simulated situation conducted in the same manner as set down in the Rules for the Conduct of Dances With Dogs Competitions.

To be successful in this component of their training trainee judges must show a complete understanding of the marking system used for each category of Dances With Dogs and the level at which they are judging.

Each aspiring judge is required to mark several judging sheets and be able to substantiate their rationale for the marks that they awarded to each routine.

The standardised criteria in the marking sheet will be used to maintain consistency of marking and training.

Pre-recorded DVDs or Videos will not be used in the practical examinations.

#### **4.3 Approval – ANKC Elevation:**

All applicants who have passed both Theory Examinations and the Practical Examination will be recommend by the Dogs NSW Dances With Dogs Committee to the Board of Directors of Dogs NSW for approval as Dances With Dogs Foundation Judge.

#### **4.4 Guide for Judges**

A guide for judges has been created and will continue to be developed. This is available from the office of Dogs NSW.

### **SECTION 5**

#### **Judges Status after 31 December 2009**

##### **5.1 Eligibility to apply or continue to be a DWD judge after 31 December 2009**

Any person appointed as a foundation DWD judge may apply for ongoing accreditation as a DWD judge beyond 31 December 2009, on the basis of demonstrated judging experience in the DWD discipline.

##### **5.2 Persons other than Foundation Dances With Dogs Judges**

Any person, other than a person appointed as a foundation DWD judge, may apply for accreditation by satisfying the criteria, which is currently being developed by the DWD National Committee.

The recommendations for a National Judges Training Scheme will be presented to the ANKC Delegates at the 2009 October Conference.

## SECTION 6

### Guidelines

#### 6.1 Schedules

***Please refer to the requirements in accordance with Dogs NSW Regulations Part II – Show, Section 4 and 5 in the first instance.***

Dances With Dogs must include in addition to the standard suite of information contained in the schedules, which are published in the relevant Canine Control journals the following:

- a) The name of the affiliate conducting the competition
- b) The date and venue at which the competition is to be conducted
- c) Details of the venue - whether the event is to be held indoors, undercover, enclosed area, - the surface of the ring (e.g. grass, carpet, concrete etc) - the specific dimensions of the ring (minimum size 12m x 15m)
- d) The closing date of entries
- e) The address to which entries should be forwarded
- f) Entry fees
- g) Divisions and classes offered and the members of the judging panel(s) for each
- h) Commencing time of vetting and judging
- i) Time that music must be submitted and times for music checks
- j) Format that music can be supplied in e.g. (tape, CD or both)
- k) Such other information specific to the competition as the Affiliate considers appropriate

#### 6.2 Judging Panel

This will consist of three qualified ANKC DWD judges. A new judging panel must have a change of at least one judge.

## SECTION 7

### ANKC Rules

#### 7.1 ANKC Rules for the Conduct of Dances With Dogs Competition

The approved Rules shall be printed under separate cover and be available from the Office of Dogs NSW or ANKC website.